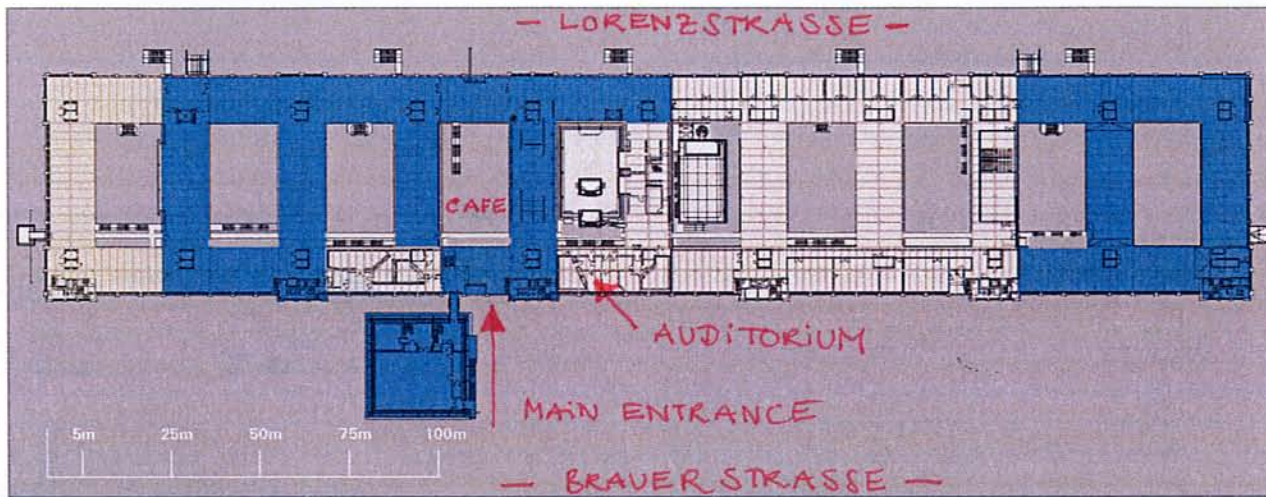


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ZKM, FLOOR PLAN

## ZKM: Cultural Factory for the Digital Era

**ZKM STRUCTURE:**  
founded in 1989 as a foundation  
incorporated under public law

**ZKM INSTITUTIONS:**  
**RESEARCH INSTITUTES:**  
- ZKM | Institute for Visual Media  
- ZKM | Institute for Music and Acoustics  
- ZKM | Institute for Media, Education and  
Economics  
- ZKM | Film Institute

**MUSEUMS:**  
- ZKM | Media Museum  
- ZKM | Museum of Contemporary Art

- ZKM | Media Library  
- ZKM | Laboratory for Antique  
Video Systems  
- ZKM | Museum Shop

**COLLECTIONS (ZKM | MUSEUM OF  
CONTEMPORARY ART):**  
FER, Grässlin, Siegfried Weishaupt, Boros,  
VAF-Stiftung/MART, Landesbank Baden-  
Württemberg, Thyssen-Bornemisza Art  
Contemporary

The ZKM | Center for Art and Media Karlsruhe is a worldwide unique cultural institution. The ZKM has consistently created a network bringing together the arts and the new media. It unites the fields of research and production, exhibitions, events and documentation under one roof: the Media Museum, the Museum of Contemporary Art, the Media Library, the Laboratory for Antique Video Systems, the Media Theater, the Institute for Visual Media, the Institute for Music and Acoustics, and the Institute for Media, Education and Economics enable the ZKM to develop interdisciplinary projects and international cooperations.

The ZKM closely and constantly analyzes the new media in theory as well as in practice in order to be able to react to the fast developments of information technology and the permanent change of social structures. The ZKM considers itself as a forum bringing together science, the arts, politics and economy in close cooperation with the Hochschule für Gestaltung Karlsruhe (State Academy of Design) and other institutions. The goal of the ZKM – as a platform for experiments and discussions - is to be actively involved in working for the future since the question of how to use technologies in a meaningful way is constantly redefined and asked anew.

The ZKM was established as a foundation incorporated under public law in 1989 and is financed equally by the city of Karlsruhe and by the state of Baden-Wuerttemberg. Since October 1997 the ZKM is housed in a former factory building classified as a historical monument. The factory was constructed in 1918 by Philipp Jacob Manz and, despite serving as an ammunition factory, it was not destroyed during the Second World War.