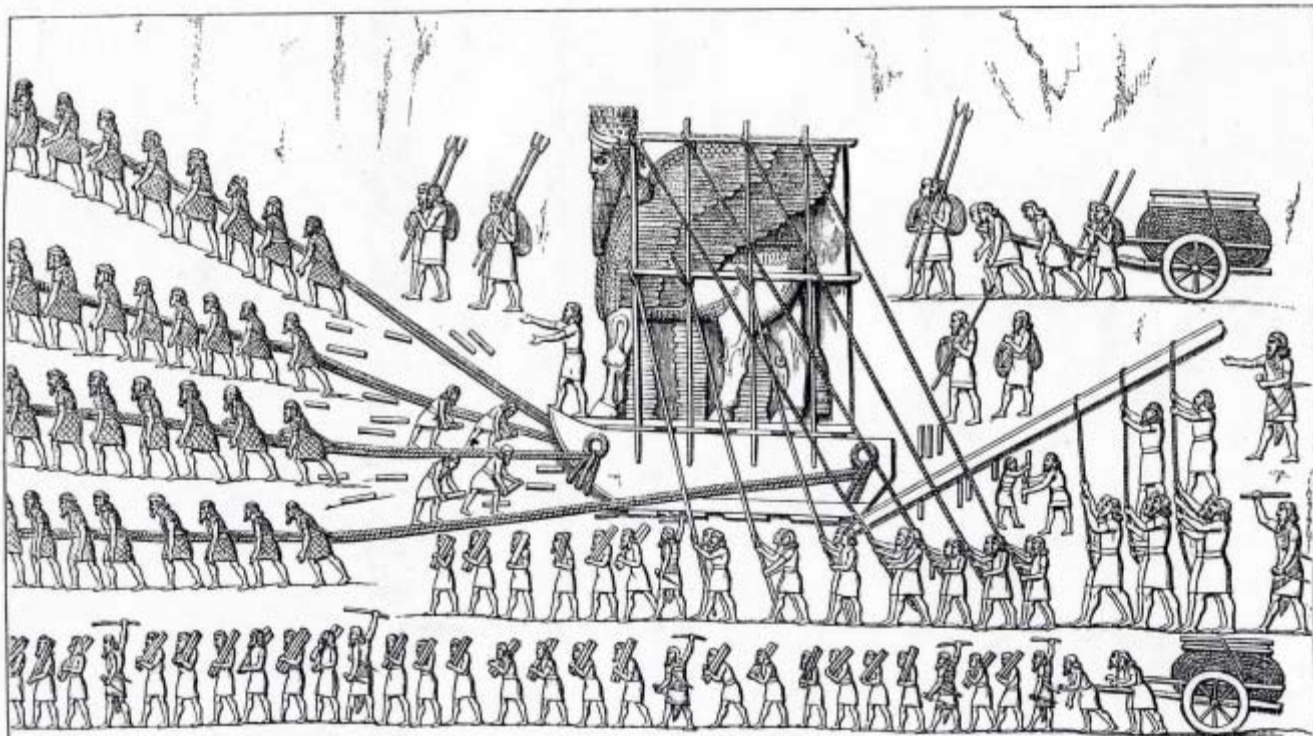


Figure 25.1 One of Sennacherib's bulls on its way to the palace. This scene is part of a vast composition, and in its details there are many resemblances to the mode of transportation devised by Botta and Layard. (From Layard 1849-53, II, plate 13)



Assyrians placing a human-headed Bull (partly restored from a Bas-relief at Kouyunjik).

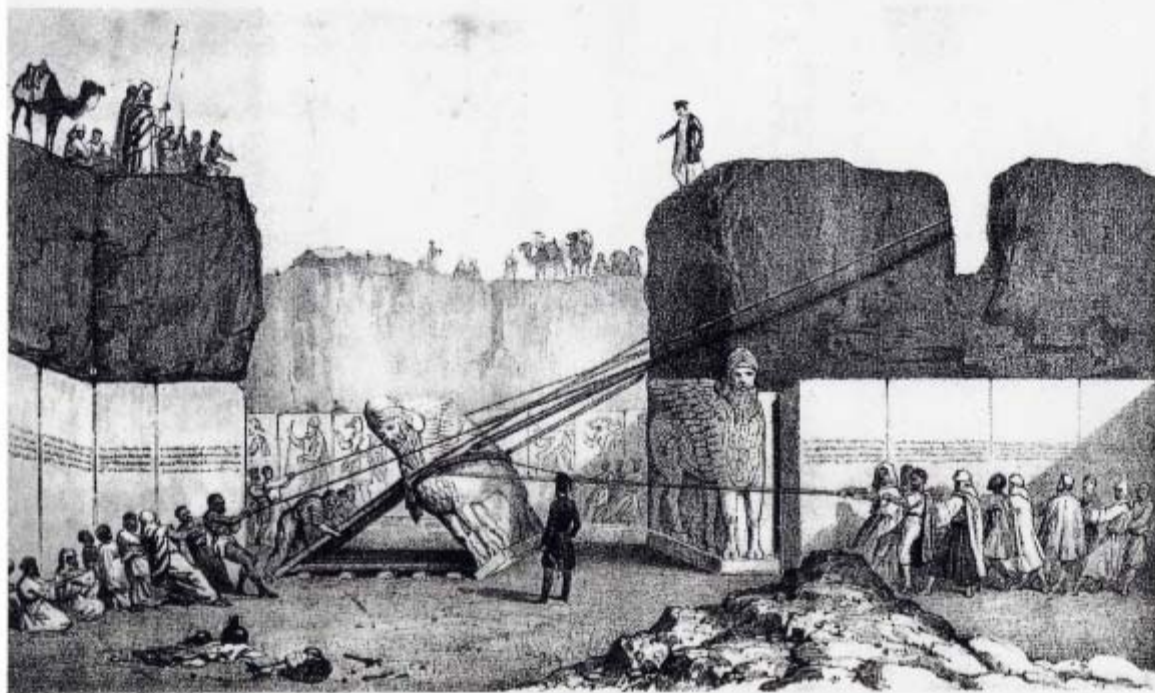
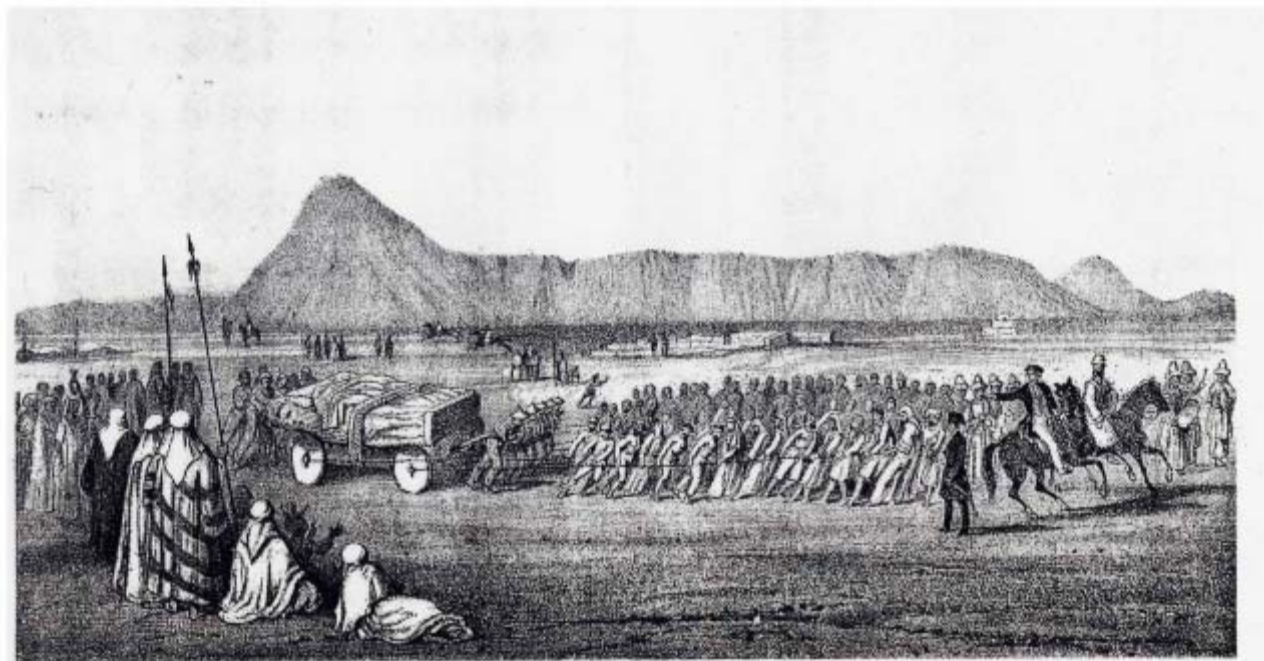


Figure 15.1 The first great bull is taken down. The transportation of these enormous sculptures presented Layard with a complex problem. Botta had sawed his in four pieces to make their handling easier, but Layard refused to do this. (From Layard 1849, I: frontispiece)



Procession of the Bull Beneath the Mound of Nimroud

— Packing Bulls and Other Luggage —

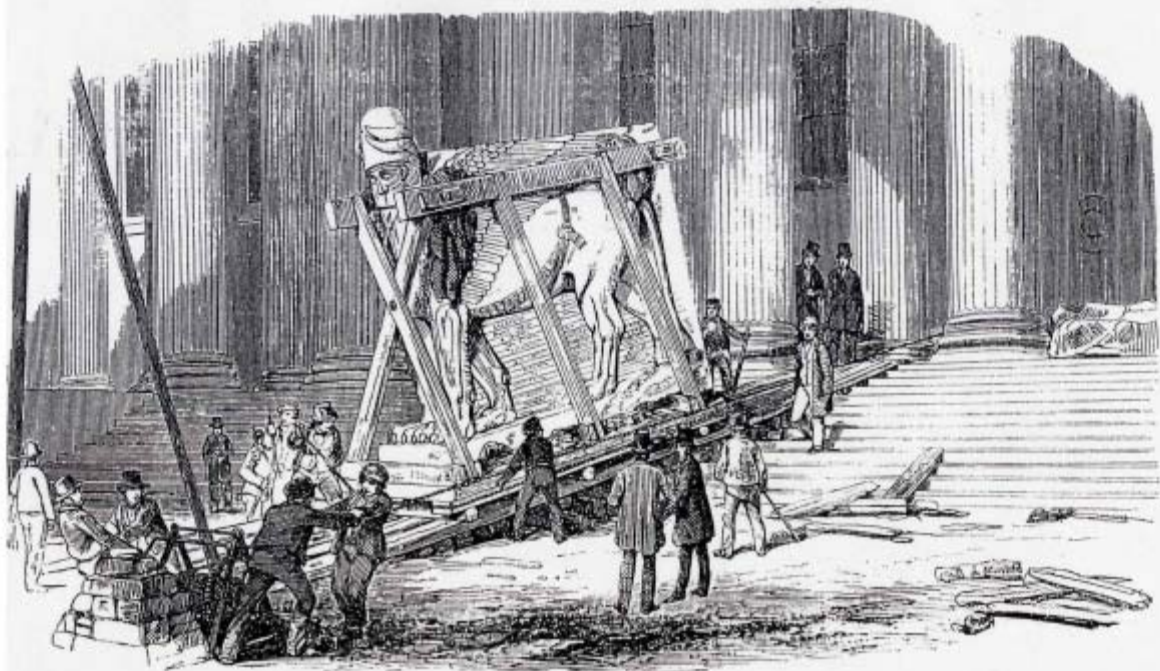
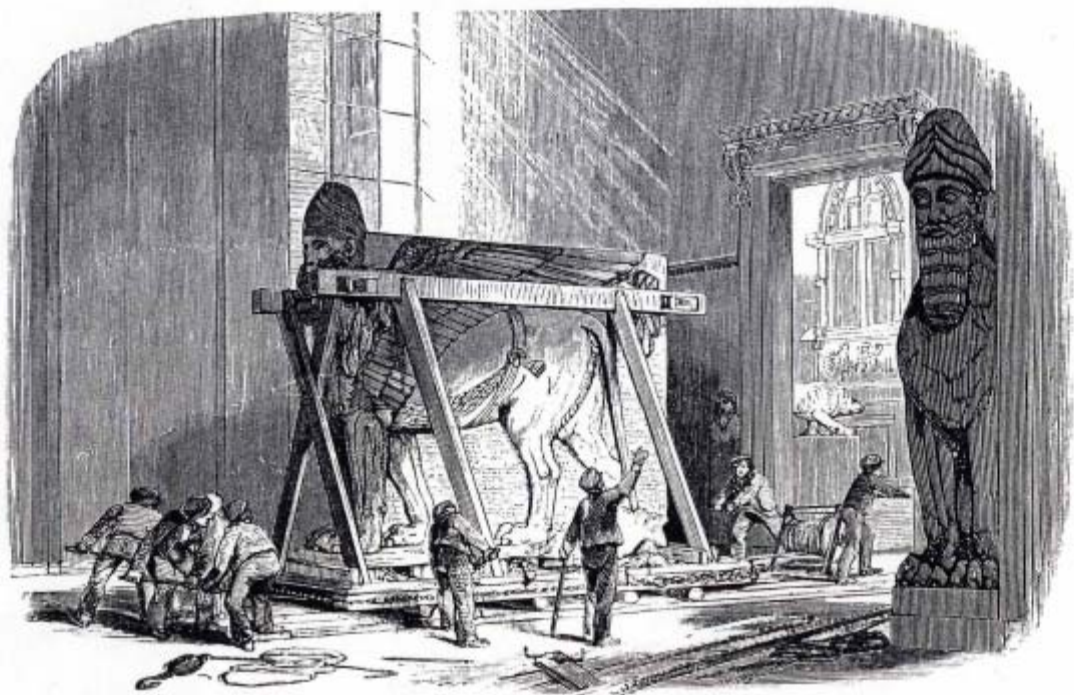


Figure 15.4 Finally arrived at London, the bull is on its way into the British Museum through the hall of Doric pillars. (From *Illustrated London News* 28 February 1852: 184)



Moving one of the Lions from Nineveh, in the British Museum.—Feb. 12th, 1852.